

PABLO DELGADO

EVEN LESS

16 May - 8 June 2014
Howard Griffin Gallery

Howard Griffin Gallery presents a major exhibition of new works and installation by Mexican visual artist Pablo Delgado entitled *Even Less*. Delgado is known for abstracting existing images and rearranging them into new surreal scenes and compositions.

The title of the exhibition reflects Delgado's obsessive focus in minimising and reducing his work to its smallest expression. The constant need to be less reflects the world's unsustainable requirement for resources and necessities. As a counterpoint to this, minimalism and an emphasis upon negative space become a paramount means of expression.

The upper level of the gallery is delineated into two distinct areas, one containing the other. In both, Delgado investigates the corresponding qualities of negative and positive space present in his work with an installation that gives attention to absence in order to give meaning to presence.

Throughout the installation Delgado remakes and recasts collected images and artistic works in subtle ways thereby creating new narratives and layers of meaning which reveal themselves upon closer inspection. Objects and characters, seemingly unrelated and from different sources, are repositioned in new ways to pose questions about repetition, imitation, abundance and ephemerality. Colour is used sparingly to draw attention to individual elements in the work. The ironic and metaphorical works contain dark and foreboding messages that are drawn out by Delgado's strong sense of visual symbolism.

Delgado's oeuvre also extends to the urban environment where his cultivated experiments with negative space become ever more urgent and compelling to the viewer. The conceptual themes of *Even Less* are explored by Delgado contemporaneously on the streets of London.



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